

Sweet Sacrament Divine

Francis Stanfield

Douglas Jones (b.1956)

♩ = 66 (approx) Unhurried.

Musical score for the first system of "Sweet Sacrament Divine". The score includes parts for Treble, Soprano, Alto, Tenor, Bass, Organ, and Pedal. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked "Unhurried" with a quarter note equal to 66 beats per minute. The lyrics "Sweet sac - ra - ment di - vine," are written under the Treble staff. The Organ part is marked *mp*. The Pedal part has a fermata over the first measure.



Musical score for the second system of "Sweet Sacrament Divine", starting at measure 5. The score includes parts for Treble, Soprano, Alto, Tenor, Bass, Organ, and Pedal. The key signature is three flats, and the time signature is 4/4. The lyrics are: "Hid in thine earth - ly home, Lo, round thy low - ly shrine with Lo, round thy low - ly shrine with A - round thy shrine with". The Organ part is marked *mf*. The Pedal part has a fermata over the first measure.

poco a poco animato

18

meno mosso

love and praise, Sweet Sac - ra - ment_ di - vine. Sweet Sac - ra - ment of
 love and praise, Sweet Sa - cra - ment_ di - vine.
 love and praise, Sweet Sa - cra - ment_ di - vine.
 love and praise, Sweet Sa - cra - ment_ di - vine.

poco a poco animato

simile

meno mosso

p strings *più f*

23

peace, Dear home for ev'-ry heart, Where rest - less yearn - ings
 Sweet Sa - cra - ment of rest, Ark from the o - cean's roar,
 Sweet Sa - cra - ment of rest, Ark from the o - cean's roar,
 Sweet Sa - cra - ment of rest, Ark from the o - cean's roar,
 Sweet Sa - cra - ment of rest, Ark from the o - cean's roar,

27

rit.

A tempo

cease And sor - rows all de - part; —

With - in thy shel - ter blest Soon may we reach the shore;

With - in thy shel - ter blest Soon may we reach the shore;

With - in thy shel - ter blest Soon may we reach the shore;

With - in thy shel - ter blest Soon may we reach the shore;

With - in thy shel - ter blest Soon may we reach the shore;

rit. A tempo

legato



32

There in thine ear all trust - ful - ly We tell our tale of mi - se - ry: poco affretando

mf Save us, for still the

mf Save us, for still the

mf Save us, for still the

mf Save us, for still the

poco affretando

Gt. + reeds Sw.

37

subito meno mosso

tem - pest raves, Save, lest we sink be - neath the waves: Sweet Sa - cra - ment of rest.

tem - pest raves, Save, lest we sink be - neath the waves: Sweet Sa - cra - ment of rest.

tem - pest raves, Save, lest we sink be - neath the waves: Sweet Sa - cra - ment of rest

tem - pest raves, Save, lest we sink be - neath the waves: Sweet Sa - cra - ment of rest.

subito meno mosso

Lento *Solo Treble* **rall.** **Tempo primo** *all trebles*

mf Sweet Sa - cra - ment of peace. *mf* Sweet Sa - cra - ment di-

Lento **rall.** **Tempo primo**

pp *mf* *mp*

47

vine, Earth's light and ju - bi - lee In thy far -
In thy far -



51

depths doth shine the God-head's ma - jes - ty;
depths doth shine the God-head's ma - jes - ty;
So deep doth shine the God-head's ma - jes - ty;

mf

rit. e dim

56

crescendo

Sweet light, so shine on us, we pray, That earth-ly joys may fade a-way, That earth - ly joys may

Sweet light, so shine on us, we pray, That earth-ly joys may fade a-way, that earth - ly joys may

Sweet light, so shine on us, we pray, That earth-ly joys may fade a-way, that earth-ly joys may

Sweet light, so shine on us, we pray, That earth-ly joys may fade a-way, that earth-ly joys may

rit. e dim

61

Lento

fade a - way; Sweet Sa - cra - ment_ di - vine.

fade a - way; Sweet Sa - cra - ment_ di - vine.

fade a - way; Sweet Sa - cra - ment_ di - vine.

fade a - way; Sweet Sa - cra - ment_ di - vine.

fade a - way; Sweet Sa - cra - ment_ di - vine.

Lento

Ch. Flute 8'

strings *p*

niente