

Like as the hart

Psalm 42

Douglas Jones (b. 1956)

Andante con espressione

Alto
mp
Like as the hart de - si - reth the wa - ter - brooks, so long - eth my soul af - ter thee, O

Tenor
mp
Like as the hart de - si - reth the wa - ter - brooks, so long - eth my soul af - ter thee, O

Bass
mp
Like as the hart de -- si - reth the wa - ter - brooks, so long - eth my soul af - ter thee, O

6
mf My soul is a thirst for God. When shall I
f God. My soul is a - thirst for God, yea, e - ven for the li - ving God. When shall I
God. My soul is a - thirst for God, yea, for the li - ving God. When shall I
God. My soul is a - thirst for God, yea, for the li - ving God. When shall I

12
come to ap - pear be - fore the pre - sence of God?
come to ap - pear be - fore God?
come to ap - pear be - fore God?
come to ap - pear be - fore God?

mp

16' to man.

17

mp My tears have been my meat day and night, My tears have been my

mp My tears have been my meat day and night, My tears have been my

My tears have been my

My tears have been my

mf

22

piu mosso

mf cresc. meat day and night; While they dai-ly say un-to me, *f* Where is now thy

mf cresc. meat day and night; While they dai-ly say un-to me, *f* Where is thy

mf cresc. meatday andnight; While they dai-ly say un-to me, Where is thy

mf cresc. meatday and night; While they dai-ly say un-to me, Where is thy

piu mosso

mf

Prepare full swell uncoupled
Gt. solo 8' (clarinet)

27

God? *ff* Where is now thy God?

God? *ff* Where is now thy God?

God? *ff* Where is now thy God?

God? *ff* Where is now thy God?

God? Where is now thy God?

ff dim. molto

to sw.

33

SOLO (treble or tenor)

Now when I think there - up - on _____ I pour out my heart by my - self, For I

soft swell

Gt. solo (clarinet)

40

went with the mul - ti - tude, and brought them forth,

S, A choir

I went with the mul - ti - tude, *mf* and

mf and

mf and

- clarinet
+ trumpet

sw. *mf* (box closed)

46

cresc.
brought them forth in - to the house of God: *ff* in the voice, the voice of

cresc.
brought them forth in - to the house of God: in the voice, the voice of

cresc.
brought them forth in - to the house of God: in the voice, the voice of

cresc.
brought them forth in - to the house of God: in the voice, the voice of

ff

Gt.

add Sw. to Gt.

f both hands on Sw.

+ Sw. reeds

52

rall.

dim.

praise and thanks - gi - ving a - mong such as keep ho - ly

praise and thanks - gi - ving a - mong such as keep ho - ly

praise and thanks gi - ving a - mong such as keep ho - ly

praise and thanks - gi - ving a - mong such as keep ho - ly

rall.

prepare Gt.
Clarinet solo

Sw. to Gt off

reed off

58 **Tempo primo**

day.

day.

Why art thou so full of

day.

Why art thou so full of

day.

Why art thou so full of

Tempo primo

Solo Clarinet

Sw.
mf

pp

63

f Put thy trust in

hea - vi - ness, O my soul, and why art thou so dis - qui - e - ted with - in me?

hea - vi - ness, O my soul, and why art thou so dis - qui - e - ted with - in me?

hea - vi - ness, O my soul, and why art thou so dis - qui - e - ted with - in me?

68 **poco a poco dim. al Fine**

God for I will yet thank him, for I will yet thank him, which is the

Put thy trust in God for I will thank him, For I will yet thank him, which is the

Put thy trust in God for I will thank him, For I will yet thank him, which is the

Put thy trust in God for I will thank him, for I will yet thank him, which is the

73

help of my coun - te - nance and my God. *ppp*

help of my coun - te - nance and my God. *ppp*

help of my coun - te - nance and my God. *ppp*

help of my coun - te - nance and my God. *ppp*

Sw. strings & celeste *p*

Composed for the choir and parish of St. Paul, Wokingham, in memory of Sibyl and Dora Denis De Vitre, sisters and parishioners. 9th August 1985. This edition dated May 2001.