

BLAENWERN

Charles Wesley

W. P. Rowlands, Morriston, 1860-1937

Descant to verse 3 (*other voices in Unison*)

(Descant by Douglas Jones, 1981)

N.B. The organist should use the alternative harmonies overleaf.

3. Fi - nish then Thy new cre - a - tion, Pure and

1. Love Di - vine, all loves ex - cel - ling, Joy of
2. Come, al - migh - ty to de - li - ver, Let us

6

spot - less let us be; Let us see Thy great sal -

heaven, to earth come down; Fix in us Thy hum - ble
all Thy grace re - ceive; Sud - den - ly re - turn and

12

va - tion Per - fect - ly re - stored in Thee!

dwel - ling, All Thy faith - ful mer - cies crown:
ne - ver, Ne - ver more Thy Tem - ples leave.

17

Changed from glo - ry in - to glo - ry, Till in

Je - su, Thou art all com - pas - sion, Pure, un -
Thee we would be al - ways bles - sing, Serve Thee

22

heaven we take our place, Till we cast our

boun - ded love Thou art; Vi - sit us with
as Thy hosts a - bove: Pray, and praise Thee

27

crowns be - fore Thee, Lost in won - der, love and praise.

Thy Sal - va - tion, En - ter ev - ery trem - bling heart.
with - out cea - sing, Glo - ry in Thy per - fect love.

33 Descant to verse 3 (alternative organ part)

3. Fi - nish then Thy new cre - a - tion, Pure and

38 spot - less let us be; Let us see Thy

43 great sal - va - tion Per - fect - ly re - stored in

48 Thee! Changed from glo - ry in - to glo - ry,

53

Till in heaven we take our place, Till we

This system contains measures 53 through 57. It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'Till', followed by quarter notes 'in', 'heaven', and 'we', then a half note 'take' with a long horizontal line underneath, followed by quarter notes 'our' and 'place,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some notes beamed together.

58

cast our crowns be - fore Thee,

This system contains measures 58 through 60. The vocal line starts with a half note 'cast' with a long horizontal line underneath, followed by quarter notes 'our', 'crowns', and a half note 'be - fore' with a long horizontal line underneath, ending with a quarter note 'Thee,'. The piano accompaniment continues with chords and a bass line.

61

Lost in won - der, love and praise.

This system contains measures 61 through 65. The vocal line begins with a half note 'Lost' with a long horizontal line underneath, followed by quarter notes 'in', 'won - der,' (with a long horizontal line underneath), quarter notes 'love' and 'and', and a half note 'praise.' with a long horizontal line underneath. The piano accompaniment concludes with chords and a bass line.