

Adam Lay Y-bounden

Composed for Moorlands School Choir, Leeds

Douglas Jones (b.1956)

Allegro

Fine

Treble 1

Treble 2

Organ

Allegro

Fine

mp Light and detached throughout

mp

Ped.

Tr.1

Tr.2

Org.

3

f 1. A - dam lay y - boun - den. Boun - den in a bond, a bond:
2. Ne had the ap - ple ta - ken been, the ap - ple ta - ken, ta - ken been,

f 1. A - dam lay y - boun - den. Boun - den in a
2. Ne had the ap - ple ta - ken been, the ap - ple ta - ken,

mf

Man.

5

Tr.1

Four thou - sand win - - ter -
 Ne had ne'er our la - - dy A -

Tr.2

bond, a bond: Four thou - sand
 ta - ken been, Ne had ne'er our

Org.

6

Tr.1

Thought he not too long, too long.
 been, a - been a - heav'n - é queen.

Tr.2

win - - ter Thought he not too
 la - - dy A - been, a - been a -

Org.

7

Tr.1
And all was for an ap - ple, An ap - ple that he took,
Bles - sed be the time That ap - ple ta - ken was.

Tr.2
long, too long. And all was for an ap - ple, An ap - ple that he
heav'n - é queen. Bles - sed be the time That ap - ple ta - ken

Org.
Ped. ad lib

9

Tr.1
mf As clerk - es find - en Writ - en in their book.
mp There - fore we moun sing - en De - o gra - ci - as!

Tr.2
took, *mf* As clerk - es find - en in their book.
was. *mp* We moun sing - en De - o gra - ci - as!

Org.
Ped.

D.C. al Fine

ff

Tr.1 *f* There - fore we moun sing - en De - o gra - ci - as!

Tr.2 *f* We moun sing - en De - o gra - ci - as!

Org. *f*

D.C. al Fine

The image shows a musical score for three parts: Tr.1, Tr.2, and Org. The score is in G major (one sharp) and 4/4 time. Tr.1 and Tr.2 are vocal parts with lyrics. The lyrics are: Tr.1: "There - fore we moun sing - en De - o gra - ci - as!" and Tr.2: "We moun sing - en De - o gra - ci - as!". The dynamics are marked with *f* (forte) and *ff* (fortissimo). The organ part (Org.) is marked with *f* and features a series of chords and melodic lines. The score concludes with the instruction "D.C. al Fine".